

Cast In Order Of Appearance

**Interviewer
Stone
Agtite**

SFX: opening theme

INTERVIEWER : This morning we are talking with Overblown Stone and Stella Agtite. Now, Ms. Stone, you began your career with **Night of the Living Mammoths**, is that correct?

STONE : Yes, yes it is. That was my first attempt at film. The horror, the horror of all those stampeding **mammoths** was something I knew teens would enjoy.

AGTITE : Especially when the tribe elders got squashed.

INTERVIEWER : And then your next film was -

STONE : **I Know What You Did In The Last Mesozoic.**

AGTITE : Which was basically everyone running around trying to save their lives since the earth was busy rearranging itself with earthquakes, etc.

INTERVIEWER : And this then led you to -

STONE : **Children of the Caves.** A mess, that one. A real mess. The children were obeying their parents, learning the proper ways of the hunt -

AGTITE : And this just didn't ring true.

INTERVIEWER : So you decided to do a film especially for children.

STONE : Yes. **The Secret Tar Pit.** It went over very well. Changed my life, really.

AGTITE : But then she started to get bored and wanted to do a serious film for adults.

STONE : Absolutely. I read as many cave walls as I could and finally decided on the most dramatic one in existence.

INTERVIEWER : Which one was that?

AGTITE : **To Kill A Pterodactyl.**

STONE : You know, with characters like Sloth and Boot, you just can't go wrong.

INTERVIEWER : Yet you seem to be in a high comic phase now.

AGTITE : Thanks to me. I star in all three of his hit comedies right now: **There's Something About Neanderthals**, **Austin Particles - International Caveman of Mystery** and last, but not least, **The Bogboy** with Adam Sandworm.

SFX: closing theme

INTERVIEWER : And they're all hilarious. Well, thank you for your time. I'm certain our audience has enjoyed this. This is Arounda Corner for the CCC - Continuous Caveman Coverage

AGTITE : Thank you.

INTERVIEWER : No, thank **you**, really.

STONE : Well, we'd like to thank **you** also.

INTERVIEWER : Well, you're welcome.

AGTITE : Likewise, I'm sure.