

**Cast In Order Of Appearance:**

**Narrator**

**Charles**

**Scarlett**

**Everyone**

**Rhett**

**Sue Ellen**

**Ashley**

**Melanie**

**SFX: Oh Susanna**

NARRATOR : Scarlett O'Hara lives in the south on a plantation named Tara.

CHARLES : Oh Scarlett, you're beautiful! But we might have to go to war.

SCARLETT : Fiddle dee dee, there's gonna be no war. I'll think about it tomorrow.

EVERYONE : Let's BBQ!

**SFX: hum of voices/party crowd**

SCARLETT : Ashley loves me.

EVERYONE : No, Ashley loves Melanie.

SUE ELLEN : Did you hear that Rhett Butler ruined a girl by taking her on an unchaperoned buggy ride and then refused to marry her?

SCARLETT : Who cares about Rhett. I love you Ashley.

ASHLEY : Oh, Scarlett, you don't know what you're talking about.

NARRATOR : Scarlett slaps Ashley.

**SFX: slap**

EVERYONE : One slap!

SCARLETT : I will hate you 'til I die!

CHARLES : The Civil War has started!

**SFX: explosion**

**SFX: drum roll as a march**

ASHLEY : Melanie and I are getting married, Scarlett.

SCARLETT : What? Oh Charles, brother of Ashley, marry me before you go to war. I wanna make Ashley mad.

CHARLES : Okay. But I'm off to war, too.

**SFX: taps**

NARRATOR : Ashley's brother dies a hero's death of measles and pneumonia.

SCARLETT : Darn, I hate grieving. I'll go to Atlanta, fun city of the south!

**SFX: waltz music**

SCARLETT : Why Rhett Butler! How nice to see you. Let's dance, Rhett!

RHETT : Okay.

SCARLETT : Darn! Everyone Confederate seems to be dying.

NARRATOR : Ashley's on leave in Atlanta.

SCARLETT : Darn! There's a lot of sick and wounded around Atlanta. I still love you, Ashley.

ASHLEY : That's nice, but Melanie and I are a little busy right now.

NARRATOR : Ashley leaves Atlanta.

EVERYONE : Atlanta's being bombed and attacked!

**SFX: bomb**

**SFX: horse walking**

**SFX: fire**

SCARLETT : That's okay, me and Rhett, we'll take a calm buggy ride while it's happenin'. Oh Rhett, I wish I could leave Atlanta but Melanie needs help having her baby.

NARRATOR : 35 days later. . .

SCARLETT : Melanie's in labor and Prissy, the slave, knows nothing 'bout birthin' babies.

NARRATOR : Scarlett slaps Prissy.

**SFX: slap**

EVERYONE : Two slaps!

SCARLETT : Fiddle dee dee, you can't die, Melanie. Especially now that I've got twine, scissors, clean towels and hot water. You push that baby out, Melanie.

**SFX: screaming woman**

**SFX: baby crying**

NARRATOR : Rhett Butler arrives.

**SFX: fire**

RHETT : Time to leave Atlanta, girls. This town's a burnin' down and I'm in my best white suit.

NARRATOR : They head for Tara.

SCARLETT : You're leaving me before we reach Tara?

RHETT : Yes, I am. There's nothin' like a good fire to make a man want to join an army, especially when it's losing. I love you, Scarlett. Kiss me.

SCARLETT : Okay.

**SFX: kiss**

NARRATOR : Scarlett slaps Rhett.

**SFX: slap**

EVERYONE : Three slaps!

SCARLETT : Thank god I'm home.

NARRATOR : Her Mom's dead and her Pa is crazy. There's no food, everything's in ruins and the slaves don't know how to milk the cow she found.

**SFX: cow mooing**

SCARLETT : As god is my witness, I'll never be hungry again. Especially if I have to eat another one of these stupid radishes.

**SFX: eating a radish**

SUE ELLEN : Oh, sister Scarlett, I hate working and I hate Tara!

NARRATOR : Scarlett slaps Sue Ellen.

**SFX: slap**

EVERYONE : Four slaps!

NARRATOR : Everyone works like farm hands. A Yankee soldier shows up lookin' to rob and rape. Scarlett shoots him in the face.

**SFX: flintlock pistol**

NARRATOR : Just then, Melanie wanders down the stairs.

MELANIE : Thank goodness you killed him. Here, use my nightie so the floor won't get all bloody.

EVERYONE : The war is over! Hooray!

NARRATOR : The men come home broken and hungry. Ashley comes home too!

ASHLEY : Bad news, Scarlett. The taxes are raised on Tara.

NARRATOR : Ashley's depressed. He kisses Scarlett but he won't leave Melanie.

ASHLEY :            You love Tara best, Scarlett.

SCARLETT :        I know. Look! Two minor characters are here trying to steal Tara from me because of the taxes due.

NARRATOR :        Pa chases the minor characters away -

**SFX: horse galloping by**

NARRATOR :        - falls off his horse -

**SFX: falling on ground**

NARRATOR :        - and dies.

SCARLETT :        Darn! Well, I better make a dress from these window drapes and go find Rhett. He'll have money.

NARRATOR :        Rhett is in jail.

SCARLETT :        Can I have 300 dollars, Rhett? I'll be nice.

RHETT :            No.

SCARLETT :        Darn! Now I'll have to trick Mr. Kennedy, my sister Sue Ellen's beau, into marrying me so I can save Tara from the tax man.

SUE ELLEN :        Hey! Can she do that?

EVERYONE :        You bet!

NARRATOR :        Melanie makes Ashley join Scarlett in the lumber business.

SCARLETT :        Great Balls of Fire! I've got me a lumber yard and a store! I'm rich!

**SFX: cash register**

NARRATOR :        Rhett returns and he's even richer.

RHETT :            I've always got money in this story.

NARRATOR : Scarlett gets attacked in Shantytown and is saved by her ex-slave. Her husband and Ashley go to avenge her attack. Yankee soldiers try to catch them for taking the law into their own hands.

**SFX: troops marching**

SCARLETT : Darn! Yankee troops are in my house.

RHETT : Not to worry, Mr. Soldier, sir. We've just been drinkin' and foolin' around. There's no lynch mob here.

SCARLETT : Bye bye, Yankees.

**SFX: door closing**

NARRATOR : But Ashley is actually wounded.

SCARLETT : Oh no!

NARRATOR : And Kennedy, Scarlett's husband, is dead.

SCARLETT : Oh well.

**SFX: church bell tolling**

NARRATOR : Scarlett gets soused on brandy.

SCARLETT : I (hic) hate grieving.

NARRATOR : Rhett arrives.

RHETT : Marry me, Scarlett.

SCARLETT : Okay.

NARRATOR : They honeymoon in New Orleans.

**SFX: bottle uncorked**

NARRATOR : They're rich, but Scarlett has nightmares from eating too much pastry.

**SFX: sick sound cough**

SCARLETT : Will I ever be safe?

NARRATOR : They go home to Tara and have a baby girl. Rhett names her Bonnie Blue Butler.

SCARLETT : Great Balls of Fire! My waist is getting big. I ain't havin' any more babies!

RHETT : I'm gettin' mad!

NARRATOR : Ashley and Scarlett give each other an innocent hug and are caught.

RHETT : Now, I'm really gettin' mad!

NARRATOR : Rhett gets drunk, tells Scarlett off, one thing leads to another and the next morning she wakes up with a big grin on her face.

**SFX: sighing woman**

RHETT : Scarlett, I want a divorce.

SCARLETT : You can't leave me, Rhett!

RHETT : Wanna bet?

NARRATOR : Rhett takes little Bonnie to London with him.

**SFX: ship's horn**

NARRATOR : Little Bonnie is afraid of the dark. She wants to go home to her mommy and pony. Rhett and Bonnie return to Atlanta.

SCARLETT : Well, look who's here. I'm gonna have another baby and I don't like it.

RHETT : Fine. Then I'm leaving again.

NARRATOR : Scarlett tries to slap -

EVERYONE : Five slaps!

NARRATOR : Hey! I said she tries to slap Rhett. But she falls down the stairs instead.

**SFX: falling down stairs**

RHETT : Darn, I hate it when she does that. Melanie! What are you doing here?

MELANIE : I've decided to have another baby even though it might kill me. By the way, Scarlett loves you, you ninny.

NARRATOR : Scarlett survives her tumble but loses her baby. Then Little Bonnie falls off her pony, breaks her neck and dies.

**SFX: horse whinny**

NARRATOR : Rhett shoots the horse.

**SFX: flintlock rifle shot**

SCARLETT : This is your fault.

RHETT : No, it's your fault.

**SFX: fight sounds**

NARRATOR : Melanie comes to break up the fight and collapses.

MELANIE : Oh Scarlett, look after Ashley and my son, will you? Oh yeah, and Rhett loves you, you ninny.

SCARLETT : Melanie's dying. Poor Ashley.

NARRATOR : Rhett hears this and leaves.

**SFX: door closing**

SCARLETT : Wait a minute. I don't love Ashley. I love Rhett!

NARRATOR : Melanie dies and Scarlett runs to find Rhett.

RHETT : Goodbye, Scarlett.

SCARLETT : But I love you, Rhett. I've been so stupid.

RHETT : Stupid is as stupid does.

SCARLETT : Huh?

RHETT : Sorry. Wrong movie. Your sorries are meaningless, Scarlett.

SCARLETT : Where shall I go? What shall I do?

RHETT : Frankly my dear, I don't give a hot potato.

SCARLETT : Okay, well, I'll think about it tomorrow, then. Thanks for stopping by.

NARRATOR : Scarlett realizes that land is the only thing that matters or lasts. So she goes home to Tara. After all, tomorrow is another day.

**SFX: rooster crowing**

**SFX: Oh Susanna**